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**PRIZES PRESENTED TO 65th TEXACO CHILDREN’S ART COMPETITION WINNERS**

**ENFIELD, 22nd May 2019**: One hundred and twenty-six young artists from all parts of Ireland – all winners in this year's 65th Texaco Children's Art Competition – were today presented with their awards at a prize-giving ceremony held in The Johnstown Estate, Enfield.

Welcomed by James Twohig, Director Ireland Operations for Valero Energy (Ireland) Limited – the company that markets fuel in Ireland under the Texaco brand – those present included the 1st, 2nd and 3rd prizewinners and 15 Special Merit Award recipients from each of seven categories, including one reserved for special needs children. All were accompanied by parents, teachers and guardians.

Leading the list of winners was Naoise Hennessy, a 16-year old student from Craanford, near Gorey, and a pupil at Coláiste Bhríde in Carnew, Wicklow. Naoise was chosen overall winner for a portrait study of an elderly lady entitled ‘Lifelines’. Delicately reproduced using watercolour pencils throughout, her prize-winning work – described by Competition adjudicators as a ‘truly lifelike and painstakingly executed work, worthy of a place in any public gallery’ – won first prize in the senior 16-18 age category of the Competition.

In addition to a cheque for €1,500, Naoise’s piece also won her an invitation to visit Tokyo later this year where she will attend an international exhibition, hosted by the International Foundation for Arts and Culture in the city’s National Art Center, in which her winning entry will be displayed.

Also in **Category A**, second prize (€1,000) was won by Lauren Dolphin (age 18), a pupil at Saint Raphael's College, Loughrea, Co. Galway, for her self-portrait while third prize (€750) was won by fellow Loughrea student Emma Harris (age 17), a pupil at St. Brigid's College, for her work entitled ‘After The Flood’. No strangers to the Competition, Lauren and Emma both won Special Merit Awards in previous years – Lauren in 2017 and Emma in last year’s Competition.

In **Category B** (14-15 years), the €450 first prize was won by Waterford student Nadia Stefaniak (age 15), a pupil at Abbey Community College, Ferrybank, for her work entitled ‘Colour Blast’, while second prize (€350) was won by Natalia Connolly (age 14), a pupil at Presentation College, Hacketstown Road, Carlow, for her work entitled ‘Through The Alleyway’. No stranger to the competition, Natalia won a Special Merit Award in last year’s competition. Third prize (€250) went to Anya Clarke-Carr (age 15), a pupil at Clarke Art, Ratoath, Co. Meath, for her work entitled ‘Gannet On Clogherhead Beach With Ping Pong Bat’.

In **Category C** (12-13 years), first prize of €350 went to Lea Moloney (age 13), a pupil at St. Joseph of Cluny, Killiney, Co. Dublin, for a work entitled ‘My Ouma’. Another past winner, Lea won a Special Merit Award in both 2016 and 2017. Second prize (€250) was won by 12-year old student Anna Dunlea, a pupil at Fossa National School, Killarney, Co. Kerry, for her self- portrait, while third prize (€200) went to Laura Holloway (age 13), a pupil at Loreto College, St. Stephen's Green, Dublin 2, for her work entitled ‘My Friend Alice’.

In **Category D** (9-11 years), first prize (€250) was won by 10-year old Amihan Navarro, a pupil at Guardian Angels’ National School, Blackrock, Co. Dublin, for a work entitled ‘Little Me’. Second prize (€200) was won by Walt Russell (age 9), a pupil at Scoil Assaim, Raheny, Dublin 5, for his work entitled ‘A Painting Of Me Painting’. A previous winner, Walt won second prize in Category D of last year’s Competition and a Special Merit Award in 2017. Third prize (€150) went to Bora Ozalp (age 10), a pupil at Rolestown National School, Rolestown, Co. Dublin, for a work entitled ‘Battle Through The Broken Window’.

In **Category E** (7-8 years), the first prize of €200 was won by 8-year old Alfie Whyte, a pupil at Cloughoge Primary School, Newry, Co. Armagh, for his work entitled ‘My Brother Charlie’. Second prize (€150) was won by Eve Aherne (age 8), a pupil at St. Marnock's National School, Portmarnock, Co. Dublin, for her work entitled ‘Busy Bee Do Not Disturb’, while third prize (€125) went to Síofra Nic Pháidín (age 8), a pupil at Scoil Lorcáin, Baile Na Mánach, Co. Dublin, for her work entitled ‘Kanzi The Cockapoo’. No strangers to the competition, both Alfie and Eve won prizes in previous years – Alfie won a Special Merit award in last year’s Competition and second prize in Category F in 2017, while Eve won a Special Merit Award in 2016.

In **Category F** (6 years and younger), the youngest age group in the Competition, first prize of €150 was awarded to 6-year old Laurie Hehir, a pupil at Ennis Art School, Co. Clare, for her work entitled ‘Cow In Blue’, while second prize (€125) was won by Fallon Murphy (age 6), a pupil at Creative Kubs, Kenmare, Co. Kerry, for a work entitled ‘Fallon's Portrait’. Third prize (€100) went to Milo Mulkeen (age 4), a pupil at Seapark Montessori School, Clontarf, Dublin, for his work entitled ‘Parrot Minding His Nest’.

In **Category G**, reserved for entries from young artists with special needs, first prize of €400 was won by 13-year old James Moonan, a pupil at The Arthouse, Drogheda, Co. Louth, for his work entitled ‘Old Friends’. Second prize (€300) went to Carlow student Amy Dawson (age 15), a pupil at Naomh Bríd, Tullow Community School, for her work entitled ‘Frida’. James and Amy both won prizes in previous years – James won second prize in the same category in last year’s Competition and a Special Merit Award in 2017, while Amy won a Special Merit Award in 2014. Third prize (€200) went to Ryan King (age 9), a pupil at St. Ita's School, Drogheda, Co. Louth, for his work entitled ‘A Ship's Voyage’.

**28 counties feature on winners' list – Dublin is most successful county overall**

This year, 28 counties were represented in the overall list of 126 winners, thereby underlining the appeal that the Competition has for students across Ireland. Amongst the 21 top prize-winners, Dublin was the most successful county, taking eight top prizes, with other top awards in the seven Competition age categories going to two students from Carlow, Galway, Kerry and Louth, followed by Antrim, Clare, Meath, Waterford and Wicklow (1 each).

Dublin was also the most successful county when Special Merit award winners were included, with 40 winners overall, followed by Cork and Louth (9 each), Waterford (7), Galway (6), Clare (5), Donegal, Kerry, Limerick and Wexford (4 each), Antrim, Carlow, Meath, Tipperary and Westmeath (3 each), Armagh, Kildare, Laois, Monaghan, Tyrone, and Wicklow (2 each), and Derry, Down, Kilkenny, Longford, Mayo, Roscommon and Sligo receiving one each.

Final judging was carried out by the Chairman of the judging panel, Gary Granville, Professor Emeritus of Education at the National College of Art & Design. Assisting him were preliminary judges Dr. Denise Ferran (artist, art historian, and former President of the Royal Ulster Academy), Eoin Butler (Artist & Lecturer in Visual Arts), Seán Kissane (Curator: Exhibitions, IMMA), Aoife Ruane (Director, Highlanes Municipal Art Gallery, Drogheda) and Colleen Watters (Head of Learning & Partnership, Ulster Museum, Belfast).

Addressing prizewinners, parents and teachers present at the awards ceremony, James Twohig, Director Ireland Operations at Valero, praised all of the winners for their skill and enthusiasm and thanked the many teachers from schools throughout Ireland who have given their support to the Competition throughout its 65 years history.

The Texaco Children’s Art Competition is popularly regarded as Ireland’s longest-running sponsorship of any kind and the longest-running sponsorship in the history of arts sponsoring in Ireland with an unbroken history that dates back to the very first Competition held in 1955. This year, as has been the case throughout its life, it has been a platform on which young artists have had their talents recognised and a springboard on which many have risen to national prominence. Aside from giving students the space to give expression to their talent and skill, the Competition has focused a spotlight on the quality of art teaching in Irish schools and the importance that the educational establishment attaches to the subject of art education.

Past winners whose early interest in art and the arts may well have been encouraged by their participation in the Competition include artists Graham Knuttel, Robert Ballagh, Bernadette Madden, Dorothy Cross, fashion designer Paul Costello and former broadcaster and artist Thelma Mansfield. Other notable past winners include former Minister, Ruairi Quinn (a four-times winner), communications consultant and broadcaster Terry Prone, Chairman of the Pension Authority David Begg, actress Jean Anne Crowley, musician Ethna Tinney, Trinity College Professor of Contemporary Irish History Eunan O’Halpin and the late novelist Clare Boylan.

ENDS.

**Editor’s Notes:**

1. The Texaco Children’s Art Competition is celebrating its 65th anniversary this year. For further information about the Competition, contact Don Hall (mobile 087-2552699) or Ashley Hall (mobile 086-3127774) at Hall PR on 01-660 9377 (office) or email pr@hall.ie. For more information on Valero Energy (Ireland) Limited, contact Bronagh Carron on (+353) 01 6258208 or email [bronagh.carron@valero.com](mailto:bronagh.carron@valero.com)
2. Valero Energy (Ireland) Limited, a subsidiary of Valero Energy Corporation, markets fuel in Ireland under the Texaco brand. There are close to 150 Texaco-branded service stations in Ireland and around 780 in the UK. Valero Energy (Ireland) Limited also provides aviation refueling services at Dublin and Shannon Airports, has an extensive commercial and industrial fuels business and holds an equity stake in one fuel storage facility in the Republic of Ireland. For more information, visit www.texaco.ie
3. Valero Energy Corporation, through its subsidiaries, is an international manufacturer and marketer of transportation fuels, other petrochemical products and power. Valero subsidiaries employ approximately 10,000 people, and assets include 15 petroleum refineries with a combined throughput capacity of approximately 3.1 million barrels per day, 11 ethanol plants with a combined production capacity of 1.3 billion gallons per year, a 50-megawatt wind farm, and renewable diesel production from a joint venture. Through subsidiaries, Valero owns the general partner of Valero Energy Partners LP (NYSE: VLP), a midstream master limited partnership. Approximately 7,500 outlets carry the Valero, Diamond Shamrock, Shamrock, and Beacon brands in the United States and the Caribbean; Ultramar in Canada; and Texaco in the United Kingdom and Ireland. Valero is a Fortune 500 company based in San Antonio, Texas. Please visit www.valero.com for more information.